

3. DIE GESTIRNE - LES ASTRES - "THE STORM IS WILDLY RAGING"

Introduction

\*) Andante

\*) „[...] nicht zu schnell.“ (L-K, 115)

\*) “[...] not too fast.” (L-K, 115)

16 *ff*

19 *ff*

22 *poco ritard.*

24 *dim.*

Lied

25 *Più lento sostenuto (quasi adagio)* *Red.* *Es*

27 *tö - net sein Lob* *Feld und Wald, Tal und Ge-birg;*  
*il canto f marcato, solennità*

*l'accompagnamento mf*

29 *Red.*

30 *das Ge - stad' hal - - - let, es don - nert das Meer*

32 *Red.*

\*) .. Gestirne schnell und stark anfangen.“ (L-K, 141)

\*) “Start ‘Gestirne’ fast and strongly.” (L-K, 141)

33 dumpf - - - brau - send des Un - end - li - chen Lob, sie - he des

*molto cresc.*

Red.

36 Herr - li - chen, Un - er - reich - ten von dem Dank - lied der Na -

*rinforz.*

Red.

tur. Es rau - schet der Hain, und sein Bach

39

*molto energico senza agitazione*

Red.

42 lis - pelt es auch mit em - por, prei - - - send, ein

Red.

45 Fei - rer, wie er! die Luft weht es zu dem Bogen mit

*molto cresc.*

Red.

48

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

Huld Bo - gen ge - setzt.

rinforz.

Ped. Ped. Ped. Ped.

53

8 8 8 8 8 8

simile

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55

8 8 8 8 8 8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

57

8 8 8 8 8 8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

59 *fff sempre*

Musical score for measures 59 and 60. The piece is in a minor key. Measure 59 features a complex texture with multiple voices in both staves, including octaves and a 9th. Measure 60 continues this texture with a large slur over the right-hand part. Performance markings include *fff sempre*, *Red.*, and asterisks.

61

Musical score for measures 61 and 62. Both measures feature a large slur over the right-hand part, with a 9th and an 8th marked. The left hand provides harmonic support. Performance markings include *Red.* and asterisks.

62

Musical score for measures 62, 63, 64, and 65. Measures 62-65 show a continuous melodic line in the right hand with a slur and a 9th, and a corresponding bass line in the left hand. Performance markings include *Red.* and asterisks.

63

Musical score for measures 63, 64, 65, and 66. Measures 63-66 continue the melodic and harmonic patterns from the previous system. Performance markings include *Red.* and asterisks.

64

Musical score for measures 64, 65, 66, and 67. Measures 64-67 conclude the section with a final melodic flourish in the right hand and a bass line. Performance markings include *Red.* and asterisks.



65 *sotto voce*

Red. \* Red. \* Red.

(66) *molto cresc.* *rinforzando* *poco ritard.*

Red. \* Red. \* Red. \* Red.

68 *poco a poco cresc.*

Red. \* Red. \* Red.

69 *ten.* *sf*

Red. \* Red. \* Red.

70 *ten.* *sf*

Red. \* Red. \* Red.

71 *rinforz. molto*

Red. \* Red. \* Red. \* Red.

72

tremolando

più cresc. -

Red.

This system contains measures 72 and 73. The right hand has a tremolando effect with a '9' marking above the notes. The left hand has a 'Red.' marking. The piece concludes with a 'più cresc.' marking and a fermata.

73

Red.

This system contains measures 73 and 74. The right hand has a 'Red.' marking. The piece concludes with a fermata.

74

Red.

Ossia

This system contains measures 74, 75, 76, and 77. The right hand has an '8' marking above the first measure. The left hand has 'Red.' markings under measures 74, 75, 76, and 77. An 'Ossia' section is indicated between measures 74 and 77.

77

sf un poco ritenuto

This system contains measures 77 and 78. The right hand has an '8' marking above the first measure. The left hand has a 'V' marking under measure 77. The piece concludes with a fermata.

77

un poco ritenuto

This system contains measures 77 and 78. The right hand has an '8' marking above the first measure. The left hand has a 'V' marking under measure 77. The piece concludes with a fermata.

79

This system contains measures 79 and 80. The right hand has an '8' marking above the first measure. The piece concludes with a final cadence.